FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035777-A **Type of Permit:** FILMING **Release Date:** 01/21/2011

Production Company TOOL OF NORTH AMERICA

Insured Company Name TOOL OF NORTH AMERICA

Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title TGI FRIDAY'S

Type of Production Commercial - Standard

Producer Jeff Tanner

Director Sean Ehringer

1st AD Hardy James

Production Manager Kevin Clark

FilmL.A. Coordinator Hans Groszkruger

Location Manager Mike Wilson
Primary Phone Office - 310-453-9244
Secondary Phone Mobile - 818-599-3886

Location Assistant Mike Wilson
Primary Phone Mobile - 818-599-3886
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $138.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00035777-A	**Location Manager**	Mike Wilson
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Office - 310-453-9244
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	Mobile - 818-599-3886
Production Title	TGI FRIDAY'S		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 1/20/2011 - 1/20/2011 06:00 - 13:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
tool.pdf
Microsoft Word - Cedar-Vista Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	47
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	1

Filming Activities Exterior Dialogue; Placing prop birds in trees.; Scenes of talent bird watching.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note 1/20 6AM-12PM

VISTA DEL VALLE (BASECAMP) ONE MONITOR

CEDAR GROVE (SITE) ONE MONITOR

Coordinator Note RIDER "A" EXTENDS END TIME FROM 12PM TO 1PM FOR WRAP OUT.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information

Location

Location 1 of 1

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Production Title	TGI FRIDAY'S		

Street : Griffith Park- Area TBD

Street : Griffith Park - Area TBD

NOT A PERMIT

Permit #F00035777-A

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Tool of North America ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as its authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 1/19/10

Tool of North America

Name of Principal

By:

Representative's Signature

Michael [illegible]

Print Representative's Name

Location Manager

Representative's Title

4615 Melrose Pl. Lot #2

L.A., CA 9[illegible]

Principal's Address

323 790 04[illegible]

Principal's Telephone

Jordan Michaela Wright

Beautiful Day Permits

Phone (626) 934 - 1280

Fax (626) 934 - 1281

NOT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.

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- Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to film at Cedar Grove.
- Production companies are responsible for monitoring the initial gate leading up to Cedar Grove.
- OK to park up to 30 crew cars on Vista del Valle. No more than 30 personal cars, no exceptions.
- OK to basecamp and cater along on Vista del Valle.
- All vehicles, trucks and caterer on Vista Del Valle must be parked along one side of the road only.
- Must maintain emergency access lane at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35777
TOOL OF NORTH AMERICA – TGIFRIDAY'S
(CEDAR GROVE, VISTA DEL VALLE)

NOT A PERMIT